

Full Score

Amber Vistein

Constellations and Bones

Instrumentation

Flute in C / Piccolo / Alto Flute

Clarinet in B \flat / Bass Clarinet in B \flat

Violin

Cello

Piano

Percussion:

Timpani, Wood Blocks, Snare Drum, Guiro, Maracas, Crotales, Cymbal

Constellations and Bones

Amber Vistein

Flute

Clarinet in B \flat

Timpani

Piano

Violin

Violoncello

$\text{♩} = 80$

mp

mp

f

sfz

f

ff

mp

mf

mf

8^{va}

8^{vb}

Ped.

harmonic gliss
sul. A + sul. D
arco

gliss.
gliss.

gliss.
gliss.

gliss.
gliss.

begin with a quickly moving harmonic gliss, gradually become slower

2

Fl. *p* *mp* *pp* **rit.** 3

Cl. *p* *mp* *pp* 3 3 3

Timp.

Pno. *sfz* *f* *mp* *p* 8^{va}

Vln. *p* *mf* *ppp* **rit.** *pizz* 3 3 3

Vc. *gliss.* *gliss.* *mp* *ppp* *pizz*

Detailed description of the musical score: The score is for measures 4 and 5. The Flute part (Fl.) starts with a dynamic of *p*, moves to *mp*, and ends with *pp* under a **rit.** marking. It features a triplet of eighth notes in measure 4 and a triplet of quarter notes in measure 5. The Clarinet part (Cl.) also features triplets, with dynamics *p*, *mp*, and *pp*. The Piano part (Pno.) has a *sfz* chord in measure 4, a *f* chord in measure 5, and a melodic line in measure 5 marked *mp* to *p* with an *8va* marking. The Violin part (Vln.) has dynamics *p*, *mf*, and *ppp*, with a **rit.** and *pizz* marking in measure 5. The Viola part (Vc.) includes glissando markings and dynamics *mp* and *ppp*, with a *pizz* marking in measure 5.

4 $\text{♩} = 90$

Fl. *mf* 3 3 3 5

Cl. *ff* 3

Timp. *f*

Pno. *sfz* *f*
8^{va}
8^{vb}
Ped.

Vln. $\text{♩} = 90$ *spiccato* *ff* 3 *mp* *mf*

Vc. *mf* *harmonic gliss sul. A + sul. D arco* *gliss.* *gliss.* *gliss.* *gliss.*

Detailed description of the musical score: The score is for a section of a symphony, measures 4 to 5. The tempo is marked as quarter note = 90. The Flute part (Fl.) starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) marked *mf*, then another triplet (B4, A4, G4), and finally a triplet of eighth notes (F4, E4, D4) marked *mf*. The Clarinet part (Cl.) has a quarter rest, followed by a quarter rest, and then a triplet of eighth notes (G4, A4, B4) marked *ff*. The Timpani part (Timp.) has a quarter note (G2) marked *f*. The Piano part (Pno.) has a *sfz* chord (Bb3, D4) marked 8^{va}, followed by a *f* chord (Bb3, D4) marked 8^{va}. The Violin part (Vln.) has a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) marked *ff* and *spiccato*, then a triplet of eighth notes (B4, A4, G4) marked *mp*, and finally a triplet of eighth notes (F4, E4, D4) marked *mf*. The Viola part (Vc.) has a *mf* chord (Bb3, D4) marked *harmonic gliss sul. A + sul. D arco*, followed by a *gliss.* line, then another *gliss.* line, then a *gliss.* line, and finally a *gliss.* line.

5

Fl. *mp* *f* *p*

Cl. *mp* *mf* *pp*

Timp.

Pno. *sfz* *f* *mp* *p* *8va*

Vln. *p* *mf* *ppp* *pizz*

Vc. *gliss.* *gliss.* *gliss.* *mp* *ppp* *pizz*

Detailed description: This page of a musical score, numbered 6, contains five staves. The Flute (Fl.) staff begins with a measure marked '5' and contains a melodic line with dynamics *mp*, *f*, and *p*, including a triplet and a slur. The Clarinet (Cl.) staff has a similar melodic line with dynamics *mp*, *mf*, and *pp*, also featuring triplets and slurs. The Piano (Pno.) staff shows chords with dynamics *sfz* and *f* in the first measure, and a melodic line with dynamics *mp* and *p* in the second measure, marked *8va*. The Violin (Vln.) staff has a melodic line with dynamics *p*, *mf*, and *ppp*, and a *pizz* section. The Viola (Vc.) staff features glissandi in the first measure and a melodic line with dynamics *mp* and *ppp*, also marked *pizz*.

♩=100

7

Fl. *ff* 3 3 3

Cl. *ff* 3

Timp. *f*

Pno. *sfz* *f*
8^{va}
8^{vb}
Ped.

Vln. *♩=100* *spiccato* *ff* 3 *mp* *mf*

Vc. *mf* *harmonic gliss sul. A + sul. D arco* *gliss.* *gliss.* *gliss.* *gliss.*

8

Fl. *mp* *f* *pp*

Cl. *mp* *mf* *pp*

Timp.

Pno. *sfz* *f* *mp* *p*

Vln. *p* *mf* *pizz* *ppp*

Vc. *gliss.* *gliss.* *mp* *ppp*

10 $\text{♩} = 110$

Fl. *ff* 3 3

Cl. *ff* 3

Timp. *f*

Pno. *sfz* *f*

Ped. *8^{va}* *8^{vb}*

Vln. $\text{♩} = 110$ *spiccato* *ff* 3 *mp* *mf*

Vc. *mf* *harmonic gliss sul. A + sul. D arco* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

11

Fl. *mp* *f* *pp* *rit.* 3

Cl. 3 *mp* *mf* *pp* 3

Pno. *sfz* *f* *mf* *p* 8va

Vln. 3 *p* *mf* *ppp* *rit.* *pizz*

Vc. *gliss.* *gliss.* *mp* *ppp* *pizz*

14

Wood Blocks

Timp. *mf*

Pno. *sfz* *sfz* *sfz* (8) Ped.

Vc. *arco* *mf* *ff* *mf*

Fl. $\text{♩} = 90$
17 *trm*
mp *p* *pp* breath only

Timpani Wood Blocks
Timp. *f* *mf*

Pno. *mp*
Ped. *sub*

Vln. $\text{♩} = 90$
arco *mp* *3* *gliss.* *harm III* *pp*

Vc. *ff* *mp* *mp* *f*

Fl. *accel.* $\text{♩} = 120$

B. Cl. *growl, bend note 1/4 tone upwards and downwards* *mf* *f* *ff* *mf* *gliss.* *fff* *gliss.* *mp* *gliss.* *half-breath, half-pitch*

Pno.

Vln. *accel.* $\text{♩} = 120$ *f* *gliss.* *fff* *gliss.* *mp* *gliss.*

Vc. *mf* *mf* *gliss.* *gliss.* *gliss.*

27

Fl.

S. D.

Pno.

Vln.

Vc.

f *mp* *f* *p* *f* *pp* *f*

f *mf* *f* *f* *mf* *f*

fff

mf *mp* *p* *mf*

gliss. *gliss.* *gliss.*

ff

Detailed description: This page of a musical score, numbered 12, contains five staves. The Flute (Fl.) staff begins at measure 27 with a series of triplet eighth notes, marked with dynamics *f*, *mp*, *f*, *p*, *f*, *pp*, and *f*. The Snare Drum (S. D.) staff features a rhythmic pattern of eighth notes with accents, marked with dynamics *f*, *mf*, *f*, *f*, *mf*, and *f*. The Piano (Pno.) staff shows a *fff* chord in the right hand and a corresponding chord in the left hand, with a pedal point indicated by a wavy line and the label 'Ped.'. The Violin (Vln.) staff plays triplet eighth notes, marked with dynamics *mf*, *mp*, *p*, and *mf*. The Viola (Vc.) staff consists of glissando markings (*gliss.*) and a fortissimo (*ff*) chord.

29

Fl. *breath only*

Timp. *3* *3*

Pno. *f* *f* *mf*

Vln. *harm III* *mp*

Vc. *gliss.* *mp* *f* *gliss.* *p* *mp*

34

Fl. *rit.* *pp* *p* *ppp*

Pno. *8va* *p*

Vln. *rit.* *p*

Vc. *gliss.* *p* *mp* *pp*

40

Fl.

W.B. Wood Blocks Maracas

Pno.

Vln.

Vc.

mp *pp* *mp* *pp*

44

Fl.

B. Cl.

Mrcs. Crotales bow

Vc. sul ponticello

3 $\text{♩} = 60$

mf

mp *mf* *pp* *mp* *pp* *p* *pppp* *ppp*

air note, primarily breath + 1/4 amount of usual sounding pitch

52

Fl.

air note, breath only.

mp *mf*

B. Cl.

ppp

ppp *p*

Crot.

bow

Timpani

bend each pitch up gently, then bend pitch fully downward

ppp

Pno.

mp *ppp*

Ped.

Vln.

pizz

arco

p *ppp*

Vc.

sul tasto

sul pont

gliss.

p *pp* *mp* *ppp*

16 58 **accel.**

Fl. *breath only*
mp

B. Cl. *ppp*

Timp. *p* **Wood Blocks**

Vln. *mp* *con lengo* *gliss.*

accel.

60 **♩=80**

Fl. *bend*
p *pp*

B. Cl. *air note, breath only*
p

Crot. **Crotales** **Wood Blocks** **Crotales**

Pno. *free*
pp *mp* *ppp*

Vln. *pp* **harm II** *arco* *gliss.* **harm II**
sul pont *sul tasto* *sul ponticello*

Vc. *ppp* *gliss.* *p*

♩=80

62

Fl. *pp* *mp* *ppp* gradually lose focus of pitch, until only air

B. Cl. *ppp*

Crot. bow

Pno. *mp* *ppp*

Vln. *ppp*

Vc. *ppp* *gliss.* *p* sul pont → sul tasto → sul pont

65

Fl. air note, breath only *pp < mp* *pp* 4 Alto Flute

B. Cl. breath only *ppp* *fade out*

Crot. bow

Vln. *p* *ppp* harm II

Vc. *ppp* *pp* harm III

73

A. Fl. *f* *mf* *mf*

Vln. *con largo* *pizz* *con largo*
mp 3 > *pp* *mp* > *pp*

breath only

80

A. Fl. *mp* < *f* *ppp*

Crot. *pp* < *mp* > *pp*

Vln. *arco* *mp* > *p*

slowly bend pitch up and down

gradually lose focus of pitch, until only air

Cymbal gently scrape brush against cymbal in a circular motion

87

A. Fl. *staccatissimo* *mp*

Cl. *staccatissimo* *pizz* *mp*

Cym. *mp*

Pno. *mf* *ped.*

Vln. *mp*

Vc. *mp*

pizz gliss *gliss.* *pizz gliss* *gliss.*

88

A. Fl. *mf* 5 5 5 5

Cl. *mf* 6 6 6 6

Cym. *mf*

Pno. *mf*

Vln. *mf* pizz gliss *gliss.* pizz gliss *gliss.*

Vc. *mf*

89

A. Fl. *mf* 5 5 5 5 *f*

Cl. *mf* 6 6 6 6 *f*

Cym. *p* *f* Guiro scrape w/ end of brush *f*

Pno. *mf*

Vln. *mf* arco *f*

Vc. *mf* pizz gliss *gliss.* pizz gliss *gliss.*

91

A. Fl. *staccato*
mf 5 *mp* *mf* *mp...*

Cl. *staccato*
mf 6 *mp* *mf* 6 *mp...*

Pno. *mf*

Vln. *spiccato, with light bow*
mf 7 *mp* *mf* 7 *mp*

Vc. *pizz gliss gliss.*
mf *mf*

Red.

8^{va}

92

A. Fl. 5 5 5 5

Cl. 6 6 6 6 *mf* *mp...*

Pno. (8) *mf*

Vln. 7 7 7 7

Vc. *pizz gliss gliss.*
mf *mf*

Red.

93

A. Fl. *mf* *mp* ...

Cl. *mf* *mp* ...

Pno. *mf*

Ped.

Vln. *mf* *mp* ...

Vc. *mf* *gliss.*

94

A. Fl. *mf* *mp* *mf* gradually become less staccato

Cl. *mf* *mp* *mf* gradually become less staccato

Pno. *mf*

Ped.

Vln. transition from spiccato to gradually extend bow contact

Vc. *gliss.*

95

A. Fl. *mp ...*

Cl. *mp ...*

Pno. *mf*

Vln. *arco*

Vc. *mf* *gliss.*

96

A. Fl. *mp* *mf* *mp* *mf* *mp...*

Cl. *mf* *mp ...*

Pno. *mf*

Vln.

Vc. *gliss.*

97

A. Fl. *f* *mf* *f* *mf*

Cl. *f* *mf* *f* *mf...*

Timpani *mf* *mf*

Pno. *mf*

Vln. *f* *mf* *f* *mf...*

Vc. *mf* *gliss.* *gliss.*

98

A. Fl. *f* *mf* *f* *mf...*

Cl. *f* *mf* *f* *mf...*

Timpani *mf* *mf*

Pno. *mf*

Vln. *f* *mf* *f* *mf...*

Vc. *mf* *gliss.* *gliss.*

99

A. Fl. *f* *mf*

Cl. *f* *mf* *ppp* *p*

Timp. *f*

Pno. *mf* *mf*

Ped.

Vln. *f* *mf*

Vc.

104

Cl. *p* *mp* *p* *ppp*

Pno. *mp* *p* *mf*

Ped.

Vln. *p* *mf*

Vc. *p* *mf*

harm III
arco
sul pont *p* *mf*
sul tasto

110

A. Fl. Piccolo

Cl. *ppp* *p*

Crot. *mp* Crotales

Vln. *p* harm IV

Vc. *pp* sul ponticello *gliss.* sul tasto *mp*

112

Picc. *mp* *ppp*

Cl. *ppp*

Crot. *mf*

Pno. *mp* *3* *3* *8va*

Vln. *ppp*

Vc. *p* *mp*

115

Crot. *mp*

Pno. *mp*³ 3

Ped.

Vln. *ppp* con sordino *gliss.* *mp* *pp*

Vc. *pp* sul ponticello *gliss.* *mp* *mp* *p*

119

Picc. *mp* *ppp* *mp* *ppp*

Cl. *p* *f* *p*

Pno. *mp*

Ped.

Vln. *pp* *mp* *gliss.*

Vc. *mp* *p* *gliss.*

122

Cl. *p* *mf* *3* *p* *f*

Pno. *free*

Vln. *p* *harm III* *ppp*

Vc. *sul tasto* *gliss.* *gliss.*

mp *p*

124

Cl. *p*

Pno. *p* *Ped.*

Vln. *mp* *ppp* *p*

Vc. *mp* *sul ponticello* *gliss.* *sul tasto* *p* *mf*

127

Picc. *mp* *ppp* *mp* *ppp* *mp* *ppp*

Cl. *ppp* *mp* *ppp*

Pno. *free*

Vln. *gliss.* *ppp* *mp* *gliss.*

Vc. *mp* *p* *mp* *gliss.*

130

Vln. *ppp* *p* *ppp* *harm IV*

Vc. *ppp*

135

Vln. *p* *ppp* *ppp* *ppp* *harm IV*

Vc. *p* *ppp* *p* *pp* *ppp* *harm II*